

The Annual Report on the activities of the Slovak National Branch of IAML 2014

Membership

The Slovak National Branch of IAML is headed by the five member Presidium elected at the Annual conference held in Košice in September 2013 - PhDr. Anna Kucianová, PhD. (Slovak National Library, Martin) - President, Dr. Anna Žilková, CSc. (Music Centre, Bratislava) - Vicepresident, PaedDr. Martina Božeková (Slovak National Library, Martin) - Secretary, members of the Presidium Mgr. Viera Baničová (Považská Library, Považská Bystrica) and Ing. Mária Potočárová-Rybaričová (Institute of Musicology, Slovak Academy of Sciences, Bratislava). Two sessions of the Presidium discussing the activities of the Slovak National Branch of IAML were held on 8th January and 6th July 2014.

The Annual conference of the Slovak National Branch of IAML was held on 24th September 2014 at the Music Department of the Faculty of Human Sciences, Žilina University in Žilina attended by cca 35 participants. The minutes of the discussions are available on the SNB of IAML website.

In 2014, the SNB of IAML had collective members and one individual member, among international members were 13 collective members (Music Centre Bratislava, Catholic University Ružomberok, Juraj Fándly Library Trnava, Karol Kmeťko Regional Library Nitra, Prešov University Prešov, Slovak Library for the Blind Levoča, Slovak National Library Martin, Slovak National Museum – Music Museum Bratislava, Comenius University Bratislava, Constantine the Philosopher University Nitra, University Library Bratislava, Institute of Musicology, Slovak Academy of Sciences Bratislava, Žilina University Žilina), the Slovak Library for the Blind in Levoča has become a new collective member, President PhDr. Anna Kucianová, PhD. has become an individual member. Among national members are 11 institutions (József Szinnyei Library Komárno, Music Conservatory Košice, Music Conservatory Žilina, Kysucká Library Čadca, Podtatranská Library Poprad, Považská Library Považská Bystrica, State Research Library Banská Bystrica, Tekovská Library Levice, Jan Bocatius Public Library Košice, Michal Rešetka Public Library Trenčín, Academy of Performing Arts Bratislava).

The biggest event of the national branch is an annual conference of music librarians usually starting with an annual conference or a plenary session of the Slovak National Branch of IAML. The conference took place in Žilina on 24th September 2014 in Žilina, details are available in the report on the activities of the Public Libraries Commission of the Slovak

National Branch of IAML. During the year members of the Slovak National Branch of IAML cooperate also with other institutions that are members or non-members of the Slovak National Branch of IAML but deal with music issues in various fields, such as museums, galleries, archives and other institutions.

The Slovak National Branch of IAML closely cooperates with the Czech National Branch of IAML organizing various activities – events, mutual visits and conferences.

The Slovak National Branch of IAML activities are focused mainly on R-projects – RISM, RILM, RIDIM and within two other commissions – the Public Libraries Commission of the SNB of IAML and the Cataloguing and Bibliographic Commission of the SNB of IAML.

RISM

There are two RISM working groups actively operating in Slovakia. Their activity consisted mainly in practical use and cataloguing historical music sources from Slovakia within the *Kallisto* program.

1) RISM working group, Bratislava, Slovak National Museum – Music Museum, Sigla *SK-BRnm*, up to 29th April it registers 3598 bibliographic records in the *Kallisto* program, compared to the same period of the previous year the increase is only 3 records. Professional activity of the working group in the given period has almost stopped due to digitizing the Slovak National Museum- Music Museum collections and the digitization project is still underway. The mutual cross connection of cataloguing databases ESEZ4G and *Kallisto* is under consideration for the future

(2) RISM working group, Bratislava, Faculty of Arts, Comenius University – Department of Musicology (Mgr. Peter Martinček, Adriana Greššová, Margaréta Jurkovičová) up to 29th April 2015 it registers 1099 bibliographic records of these historical music collections and sources: *Levoča – Levočská zbierka hudobnín*, [*Levoča – Levoča Music Collection*] call number 13 992, Sigla *SK-Le* – 609 records, *Kežmarok – Kežmarský konvolút z Lyceálnej knižnice*, [*Kežmarok – Kežmarok Convolute from the Lyceum Library*] Sigla *SK-KE* – 490 records.

At the conference in Žilina, PhDr. Edita Bugalová, PhD. presented her paper entitled *Písomné hudobné pramene 19. storočia v zbierkovom fonde SNM - Hudobného múzea [19th century sheet music sources in the Slovak National Museum – Music Museum collections]*.

RILM

In March 3-7 2014 five training sessions on using RILM and RIPM databases took place through EBSCO foreign databases. The number of students, teachers and those interested in the topic took part in training sessions at the Prešov University in Prešov, the Catholic University in Ružomberok, the Žilina University in Žilina, the Constantin the Philosopher University in Nitra and the Comenius University in Bratislava.

On 9th July 2015 the Institute of Musicology of the Slovak Academy of Sciences organized the workshop RILM – Medzinárodná bibliografia literatúry o hudbe a jej nové projekty [RILM – the international bibliography of music literature and its new projects]. The latest activities in this area were presented by Mgr. Jadranka Važanová, PhD. The workshop was attended by cca 20 participants, members of the SNB of IAML and the Institute of Musicology workers.

In 2014 **the Institute of Musicology of the Slovak Academy of Sciences** added 206 records to the RILM database, almost all records including abstracts (but reviews).

The added records cover various fields of musicology, e.g.: music historiography, ethnomusicology, music theory, music education, music psychology, music aesthetics, music acoustics, etc.

Total records inserted to the RILM database:

Zuzana Cenkerová	181 acces.	159 abstr.	
Jana Lindtnerová	25 acces.	24 abstr.	5 reviews
Magdaléna Stýblová		3 abstr.	
Jadranka Važanová	190 acces.	208 abstr.	5 reviews

Total: 396 acces. 394 abstr. 10 reviews

RIIdIM

Staffing of libraries, museums and archives and the lack of finance do not enable to do research in iconography at present. As the RIIdIM activity is closely connected with the working activities of these institutions, due to insufficient staffing this activity is not being developed. We try to develop the activity through new members of the Slovak National Branch of IAML.

The Public Libraries Commission of the Slovak National Branch of IAML

The Public Libraries Commiísson went on in its Professional and organizational work.

The 4th Conference of Music Librarians took place, starting with *the Annual Conference of the Slovak National Branch of IAML* which discussed various issues of the SNB of IAML. The conference took place at the Department of Music, Faculty of Human Sciences, Žilina University in Žilina in September 24-25, 2014 under the title: *Pramene slovenskej hudby IV. 1. Písomné hudobné pramene 19. storočia na Slovensku 2. Spracovanie a digitalizácia hudobných dokumentov a riešenie praktických problémov hudobného knihovníctva v Čechách a na Slovensku. [Sources of Slovak Music IV. 1. 19th century sheet music sources.2. Processing and digitization of music documents and solving practical problems of music librarianship in Czech countries and in Slovakia]*

The conference results in publishing proceedings in printed form in 2015.

The Cataloguing and Bibliographic Commission of the SNB of IAML

The activities of the Cataloguing and Bibliographic Commission of the SNB of IAML are focused on applying internationally valid standards in the work of music departments and those working with music documents in libraries, museums and information institutions of the Slovak Republic. The MARC21 format is applied in processing all types of documents in libraries. **In 2014 the Slovak National Library published Metodika spracovania hudobných dokumentov vo formáte MARC21 [The Guidelines for Processing Music Documents in the MARC21 Format].** The guidelines are available in electronic form on the web address:

http://www.snk.sk/images/Informacie_pre/Kniznice_a_knihovnikov/Metodika_pre_NB/NB_Metodika_spracovania_hudobnin_11-2.pdf

At present AACR2 rules are in use but the preparation of the RDA application based on the FRBR philosophy is under discussion. The output form of the records is still based on the ISBD(PM) and the ISBD (NBM), but the **ISBD translation** is under preparation. **The consolidated edition in electronic form should appear in the Slovak National Library in 2015** and will be applied at processing bibliographic records in the following period.

The Cataloguing and Bibliographic Commission of the SNB of IAML participates also in methodical guiding of particular institutions at using UDC notations that are annually supplemented on a license basis purchased from the UDCC in The Hague by the Slovak National Library. Since 2012 a UDC website version translation is available at the Slovak National Library website <http://mdt.snk.sk/mdt.htm>. The 2008 version translation is available to all users despite the computer system. Since 2015 the Slovak National Library is not only

a UDC subscriber but it has repeatedly become a member of the UDC Consortium in The Hague.

The National Bibliography of the Slovak National Library along with the Cataloguing and Bibliographic Commission of the SNB of IAML annually organizes professional seminars aimed at making use of the latest standards in processing all types of documents including music ones and documents on music on various media.

The agenda of the Slovak National Branch of IAML is available on its website www.skn.sk/?sns-iaml.

PhDr. Anna Kucianová, PhD.

President of the Slovak National Branch of IAML