

## **The Annual Report on the activities of the Slovak National Branch of IAML 2016**

### **Membership**

The Slovak National Branch of IAML was headed by the five member Presidium elected at the Annual Conference held in Košice in September 2013 – PhDr. Anna Kucianová, PhD. (an individual member) – President, Dr. Anna Žilková, CSc., (Music Centre Bratislava) – Vicepresident, PaedDr. Martina Božeková (an individual member) – Secretary, members of the Presidium Mgr. Viera Baničová (Považská Library Považská Bystrica) and Ing. Mária Potočárová-Rybaričová (Institute of Musicology, Slovak Academy of Sciences, Bratislava). One session of the Presidium discussing the activities of the Slovak Branch of IAML and the preparation of an annual conference was held on 17th February 2016 in Martin.

The Annual conference of the Slovak National Branch of IAML attended by cca 35 participants was held at the Department of Musicology of Constantine the Philosopher University Nitra on 6th September 2016.

The minutes of the discussions are available on the SNB of IAML website. However, it is necessary to settle a new location of the SNB of IAML head office and elect a new president of the SNB of IAML. The annual conference entrusted the current president and secretary to perform their duties until a new president and a new seat of the branch is chosen.

In 2016, the Slovak National Branch of IAML had 21 collective members and 2 individual ones, among international members were 13 collective members (Music Centre Bratislava, Catholic University Ružomberok, Karol Kmeťko Regional Library Nitra, Prešov University Prešov, Slovak Library for the Blind Levoča, Slovak National Museum – Music Museum Bratislava, State Research Library Banská Bystrica, Comenius University Bratislava, Constantine the Philosopher University Nitra, University Library Bratislava, Institute of Musicology, Slovak Academy of Sciences, Bratislava, Academy of Performing Arts Bratislava, Žilina University Žilina) and two individual members that are the current president PhDr. Anna Kucianová, PhD., and the current secretary PaedDr. Martina Božeková. Among national members are 8 members (Conservatory Košice, Conservatory Žilina, Kysucká Library Čadca, Podtatranská Library Poprad, Považská Library Považská Bystrica, Tekovská Library Levice, Jan Bocatius Public Library Košice, Michal Rešetka Public Library Trenčín).

The biggest event of the national branch is an annual conference of music librarians usually starting with an annual conference or a plenary session of the SNB of IAML. The conference took place on 6th September 2016 in Nitra, details will be available in the report on the activities of the Public Libraries Commission of the Slovak National Branch of IAML. During the year members of the Slovak National Branch of IAML cooperate also with other institutions that are members or non-members of the SNB of IAML but deal with music issues in various fields, such as museums, galleries, archives and other institutions.

The Slovak National Branch of IAML closely cooperates with the Czech National Branch of IAML while organizing various activities – events, mutual visits and conferences.

The SNB of IAML activities are focused mainly on R-projects – RISM, RILM, RIdIM and within other commissions – the Public Libraries Commission of the SNB of IAML and the Cataloguing and Bibliographic Commission of the SNB of IAML.

## **RISM**

Processing music sources from the territory of Slovakia into the RISM database has been recently carried out on the basis of financial support of the RISM national group in the Slovak Republic with its seat at the Music Museum of the Slovak National Museum in Bratislava as well as acquired external grants : a year grant from the public law Fund for the arts support and the three year scientific grant of the Department of Musicology, Comenius University in Bratislava.

Due to the mentioned support, it was possible to enhance the current team of external collaborators. Last year five collaborators were involved in processing music sources.

With the change of the RISM software individual workers took part in training for the MUSCAT program at the RISM Editorial Office in Frankfurt am Main (October 2016), at the Music Department of the National Library in Prague (November 2016), training and consultations were provided also by the head of the RISM National Group in the Slovak Republic at the Music Museum of the Slovak National Museum in Bratislava.

Work was focused on processing source entities: the manuscript Collection of the 17th century polyphonic music compositions of Bratislava provenance (*Zborník polyfónnych skladieb zo 17. storočia*) with the specifications of single compositions (SK-BRnm MUS XVIII 653), The Music Collection of the Roman Catholic Parish Church in Dubnica nad Váhom (*Zbierka hudobnín z Rímskokatolíckeho farského kostola v Dubnici nad Váhom*) (SK-BRnm MUS XXVII) and The music Collection from Adamovce (*Zbierka hudobnín z Adamoviec*)(SK-BRnm MUS XV), including also a major music collection of the Friesenhof-Oldenburg noble family of Brodzany (both collections contain 18th-20th century sources), the processing of The Music Collection of the Ursuline Convent in Bratislava went on (SK-BRnm MUS VII., 18.-20. storočie) and it will be carried out also in the following period. 620 entries were added to the RISM database last year.

The edition of the thematic catalogue The Music Collection of the School of Forestry and the Roman Catholic Parish Church in Liptovský Hrádok (*Zbierka hudobnín Lesníckej školy a rímskokatolíckeho farského kostola v Liptovskom Hrádku*) (by A. Šuba)(SK-LH) is under preparation. As an adjusted output of the RISM software is about to be published by the Music Museum of the Slovak National Museum along with the Slovak National Branch of IAML and the RISM Editorial Office in the first half of 2017.

## **RILM**

Cooperation with the Slovak National Branch of IAML (International Association of Music Libraries, Archives and Documentation Centres) the member of which is also the Library of the Institute of Musicology can be considered as active.

The Institute of Musicology of the Slovak Academy of Sciences goes on managing and coordinating activities of *the Slovak Committee* in the territory of Slovakia acting at the RILM international database of literature on music with its seat v New York.

The Slovak Committee of RILM represents three cooperating institutions: The Institute of Musicology of the Slovak Academy of Sciences, the Department of Musicology, Faculty of Arts, Comenius University and the Slovak National Library. In 2016 Bc. Mgr. Zuzana Cenkerová, PhD. And Mgr. Art. Jana Lindtnerová entered records for the Institute of Musicology of the Slovak Academy of Sciences. In 2016, the Department of Musicology of the Faculty of Arts, Comenius University was represented in the RILM working group by a new colleague, a PHD student Mgr. Adriana Grešová. She was trained by Mgr. Zuzana Cenkerová, PhD., representing the Institute of Musicology of the Slovak Academy of Sciences.

The Institute of Musicology of the Slovak Academy of Sciences contributed with seven items in 2016 (complete issues of *Musicologica Slovaca* journal in electronic version) and the journal archives have become available.

From July 1, 2016 to April 10, 2017 the Institute of Musicology of the Slovak Academy of Sciences has entered:

29 new entries

6 abstracts

2 reviews

The changes in CORE journals, nor new formats have not been entered.

The Slovak National Library has sent records directly to Mgr. Jadranka Važanová, records have not been entered to the database but delivered in a retrieval in MARC 21 format.

## **RidIM**

Staffing of libraries, museums and archives and the lack of finance do not enable to do research into iconography at present. As the RidIM activity is closely connected with the working activities of these institutions, due to insufficient staffing this activity is not being developed. We try to develop some activity through new members of the Slovak National Branch of IAML.

## **The Public Libraries Commission of the Slovak National Branch of IAML**

The Public Libraries Commission went on in its Professional and organizational work. *The 6th Conference of Music Librarians* took place, starting with *The Annual Conference of the Slovak National Branch of IAML (SNS IAML)*, which discussed various issues of the SNB IAML activities. The conference took place at the Department of Music, Constantine the Philosopher University in Nitra on the 6th-7th September 2016 under the title *Sources of Slovak Music VI (Zdroje slovenskej hudby VI)*. **1. The Horizons of Music Education. Music Education Research – sources, traditions and contexts. Music Education Literature, its past and present** (Horizonty hudobnej pedagogiky. Výskum hudobnej pedagogiky – zdroje, tradície a kontexty. Hudobno-pedagogická literatúra, jej minulosť a prítomnosť). **2. Digitization of Gramophone Plates. Methodology of Music Documents Processing. Practical Issues of Music Librarianship in Slovakia** (*Digitalizácia gramofónových platní. Metodika spracovania hudobných dokumentov. Praktické problémy hudobného knihovníctva na Slovensku*).

The conference proceedings will appear in electronic form in 2017. The mentioned conference was supported from The Fund for the Arts Support.

### **The Cataloguing and Bibliographic Commission of the SNB of IAML**

The activities of the Cataloguing and Bibliographic Commission of the SNB of IAML are focused on applying internationally valid standards in the work of music departments and those working with music documents in libraries, museums and information institutions of the Slovak Republic. The MARC 21 format is applied in processing all types of documents in libraries.

In 2016 AACR2 rules were still in use, since 2017 the RDA application, based on the FRBR philosophy (Functional Requirements for Bibliographic Records), starts to be applied. The output form of the records is still based on ISBD(PM) and ISBD (NBM) standards but at present a new ISBD translation is prepared. The consolidated edition in electronic form should appear on the Slovak National Library website soon and will be applied at processing bibliographic records in the following period.

The Cataloguing and Bibliographic Commission of the SNB of IAML also participates in methodical guiding of particular institutions at using UDC notations that are annually supplemented on a license basis purchased from the UDCC in The Hague by the Slovak National Library.

Since 2016 a new UDC version is available, it is the 2011 version translation available to all users despite the computer system.

The National Bibliography of the Slovak National Library along with the Cataloguing and Bibliographic Commission of the SNB of IAML annually organize professional seminars aimed at making use of the latest standards in processing all types of documents including music ones and documents on music on various media.

The agenda of the SNB of IAML is available on the web address: [www.skn.sk/?sns-iaml](http://www.skn.sk/?sns-iaml)

PhDr. Anna Kucianová, PhD.

President of the SNB of IAML